

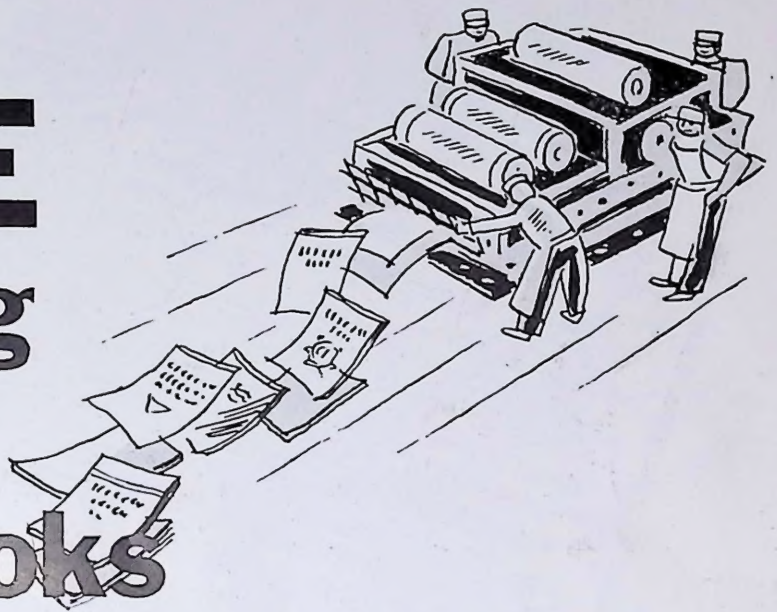
CANADIAN MOVING PICTURE DIGEST

Vol. 23, No. 5

TORONTO 2, CANADA

May 30th, 1931

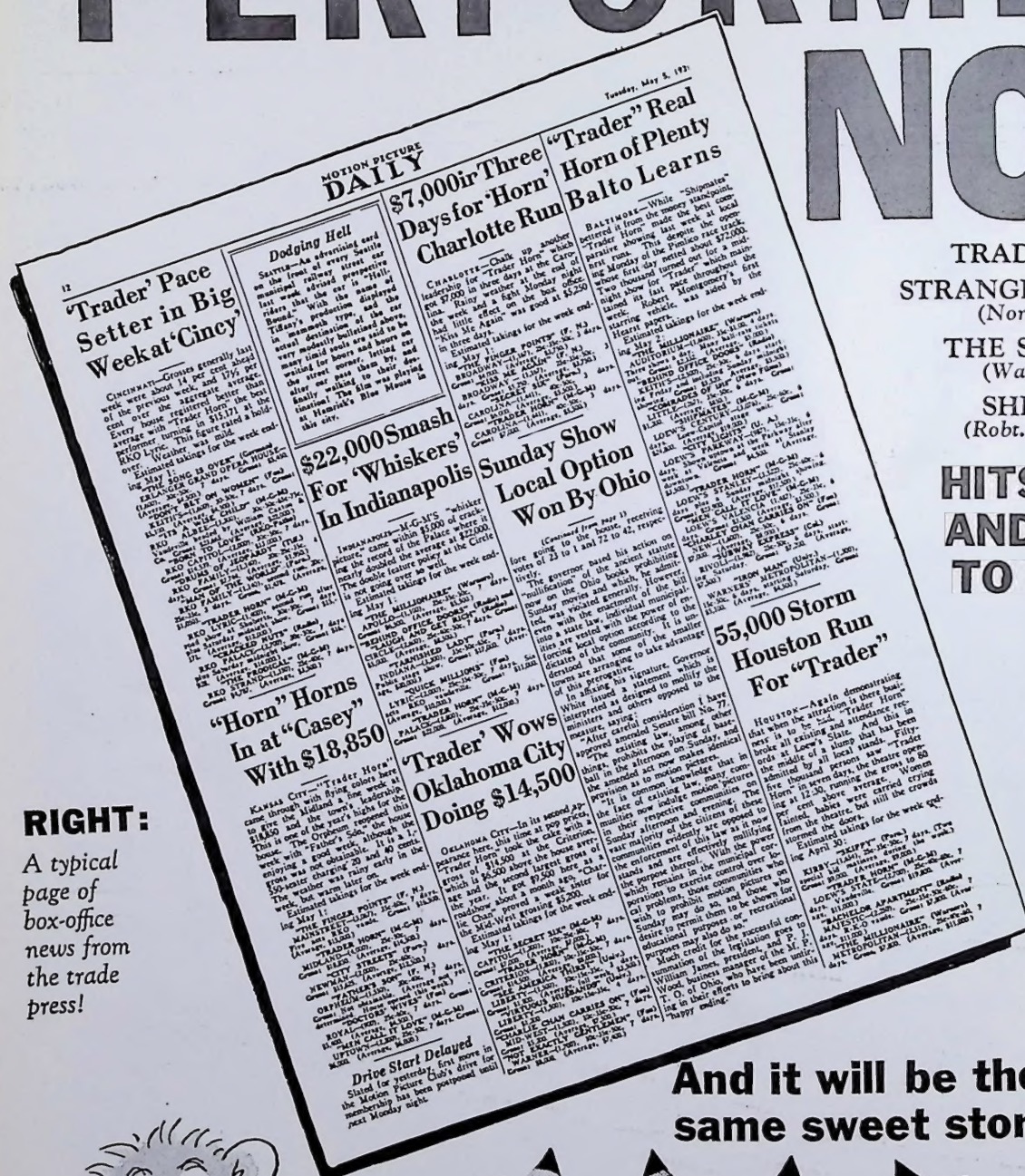
WHILE
the printing
presses
pour out books
full of PROMISES
for **NEXT year!**



(See Inside Cover)

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

M-G-M keeps PERFORMING NOW



TRADER HORN
STRANGERS MAY KISS
 (Norma Shearer)
THE SECRET SIX
 (Wallace Beery)
SHIPMATES
 (Robt. Montgomery)

HITS! HITS!
AND MORE
TO COME!

RIGHT:

A typical page of box-office news from the trade press!



And it will be the same sweet story in 1931-32!



30 STAR PRODUCTIONS from MARION DAVIES, NORMA SHEARER, GRETA GARBO, JOAN CRAWFORD, JOHN GILBERT, WILLIAM HAINES, BUSTER KEATON, ROBERT MONTGOMERY, RAMON NOVARRO, WALLACE BEERY, LAWRENCE TIBBETT, LUNT-FONTANNE (the Theatre Guild Stars), LAUREL-HARDY (their first full-length feature comedy), COSMOPOLITAN PRODUCTIONS. (Special information forthcoming about MARIE DRESSLER Productions.)

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Moving Picture Digest
Company, Limited

259 Spadina Ave. - Toronto

RAY LEWIS
Editor and Managing Director

Vol. 23, No. 5

TORONTO 2, CANADA

May 30th, 1931

"Tell England"



THIS happens to be the name of an English picture showing at the Royal, Toronto. It is a long time since a picture received as much press attention as "Tell England"; and all that has been said about the merit of this British International War picture has unquestionably been earned.

The quality of the photography is superb, and the handling of the Gallipoli expedition where "Young England," and the first British volunteers of the Great War were sacrificed to its Cause, is a lesson against the policy of war, such as no other picture has revealed to us!

"Tell England" unfolds a splendid story, with an excellent comedy balance to take one away from the tragic horror of the "slaughter of the Innocents." It is without doubt one of the best pictures, as far as quality of production, that we have had from England, although it is not one of the most entertaining of subjects!

We, who have learned some facts about what really happened at Gallipoli, found in "Tell England" a confirmation of our fears; and this information is thrillingly interesting, even though it fills us with the despair which must follow such a revelation!

"Tell England" will tell many British truths to the world; and will the world benefit thereby? Only when human life becomes more valuable than gold, when a Nation realizes that what it invests in its people are its Real Values; and when the People of a Nation realize that the Nation is the mirror in which is reflected the greatness of the people of that Nation, or their limitations.

We have had many war pictures, the last "Journey's End" and "All Quiet on the Western Front" appeared to present the ultimate in war torture, but "Tell England" is even more devastating to our conscience, for it leaves us with such a sense of responsibility to the Future, owing to a debt of obligation to the Past, that we are indeed inspired to make a lip-phrase become a heart phrase, that 1914-18 shall indeed be "the war which shall end all wars, even unto the third and fourth generations!"

And while the lesson of "Tell England" unfolds before us, we must not neglect to emphasize the joyous flashes of this picture, the opening glimpses of the Boyhood of England, the wholesomeness of the atmosphere, in which is cradled and nurtured the British sportsmanship viewpoint, which permeates the very life of our Empire! Right into the trenches this spirit of "playing the game" marches; and with that English sense of humour, which can even make Death laugh, and made us, who viewed the picture, laugh through our tears!



**Bennett Conversion Loan Objective \$250,000,000, now tops \$600,000,000.
Canadians Approve "Canada First Policy"**

REAL



RAY LEWIS

PRESENTS

THIS INDUSTRY is intent upon committing suicide, so who can save it? Behold "the girl friend from Canada" to the rescue; but too late to stop the self-inflicted wound. Imagine Charlie Chaplin's latest picture "City Lights" double-billed with "Old Cheyenne," at the Mt. Morris Theatre, New York.

"City Lights" which had an exhibition value of \$8,000,000, if my memory has not forgotten the advance publicity.

There is no question about the statement that Charlie Chaplin is the screen's supreme screen artist, born for the screen, and made by the screen; and if this King of the Screen, who evidently has no Royal Complex, is willing to forget his kingly estate to share a common fate with "Old Cheyenne," wherein is the box-office value of a star's name, and ability in relationship to the public?

IF I HAD Chaplin's reputation and ability, plus his money, I would take my picture and put it upon a shelf, before I would permit myself to be so humiliated, before I would acknowledge the defeat of my appeal! Chaplin, double-featured, before his picture has had time to be anything else but a new release, will not only hurt Chaplin's standing in the Industry and with the public, but will discount the value of all other stars and production. Where is the sane Man in this Industry, who can see the general madness in this double-featured epidemic? True there are some profits to be made in some territories, but will this profit compensate for to-morrow's losses? Of what use was yesterday's Bull Market, with to-day's Economic Depression, flattening stocks to such a degree that not only are face values obliterated, but all stocks, the best and the worst, are being sung to the tune of "All coons look alike to me."

Have we over-estimated the showmanship ability of our showmen, or are these no better showmen than our bankers?

First the Show Business goes head over heels into the market, then it brings in bankers because these will give the business a tone, then it publishes a code of all the vices it will not indulge in, but reveals what is possible, then it starts in absorbing theatres, bigger and better until it bursts itself out of business like an over-inflated balloon, next we have the grand and glorious idea of advertising in short subjects, next an epidemic of "Crook dramas"; and to top all our other "diseases," double-features where no star, nor production is sacred!

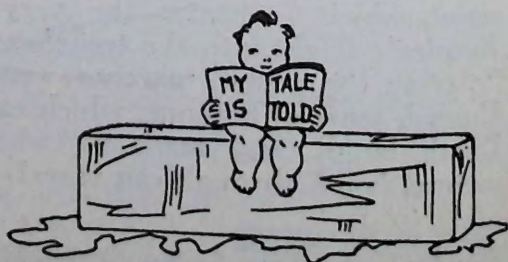
NOR is this all. Economy will now be the cry. The two hundred and one hundred a week men, the seventy-five and fifty dollar a week workers, will be out, or will have their salaries cut, while the five thousand a week men, will do just as little as they ever did; and will be the busiest men in the business, cutting the salaries of the toilers!

This plain speaking will be as popular as a "hornet," but these are times for plain speaking, and not for the flattery upon which certain high-priced "wind-bags" have fattened, to the detriment of the interests of their respective companies. We, who represent the Trade press, are in a degree responsible for the ills which befall this Industry, we praise where we should damn, and damn where we should praise. We flatter certain officials, who should be more properly "flattened"; and the answer is not "By their fruits shall ye know them," for we change a "lemon" into a million dollar personality, because that "personality" looks like power, and power to the poor scribes looks like advertising!

IF the Trade press which has sense, good common showmanship sense, could stiffen up its insides sufficiently to disagree with "power" and tell it that it is not Electrical Energy, but "dynamite," we would enjoy Real Show Business in a Motion Picture Industry which offers Entertainment to please a world of people!

Away with double features. Away with Monopoly. Away with unfair and unethical competition. Away with stock speculation, in place of Entertainment production. Away with this so-called diplomatic institution which is no more nor less than an espionage system to close the market to all British competition.

Away with million-dollar officials, who like the "tired business man," sit with their feet on their desks "in conference," while the "hustlers" scour the country for business; away with False Trustees who lie when they promise, and promise but to lie! Away with Paramount-Publix control of Canada's Film Industry!



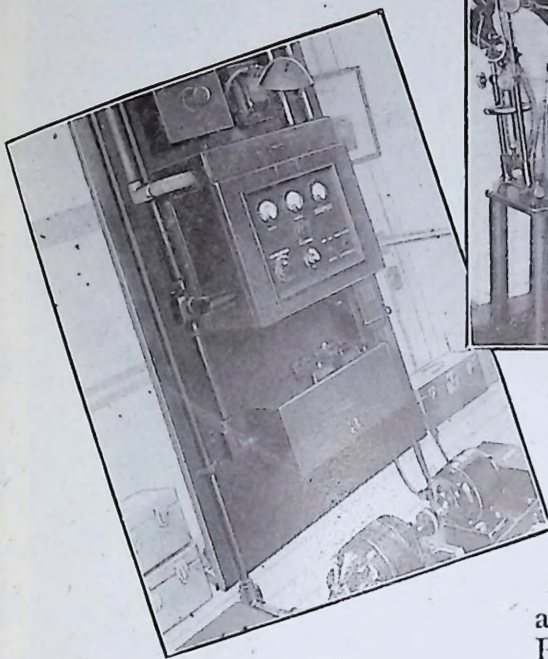
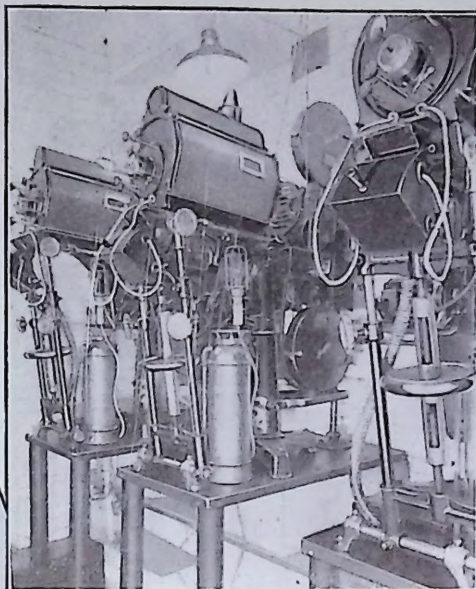
Government Investigation White Report Tabled Next Week in Commons



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theatre should have at least three machines equipped, in order to avoid the possible interruption of programmes, due to some minor trouble."

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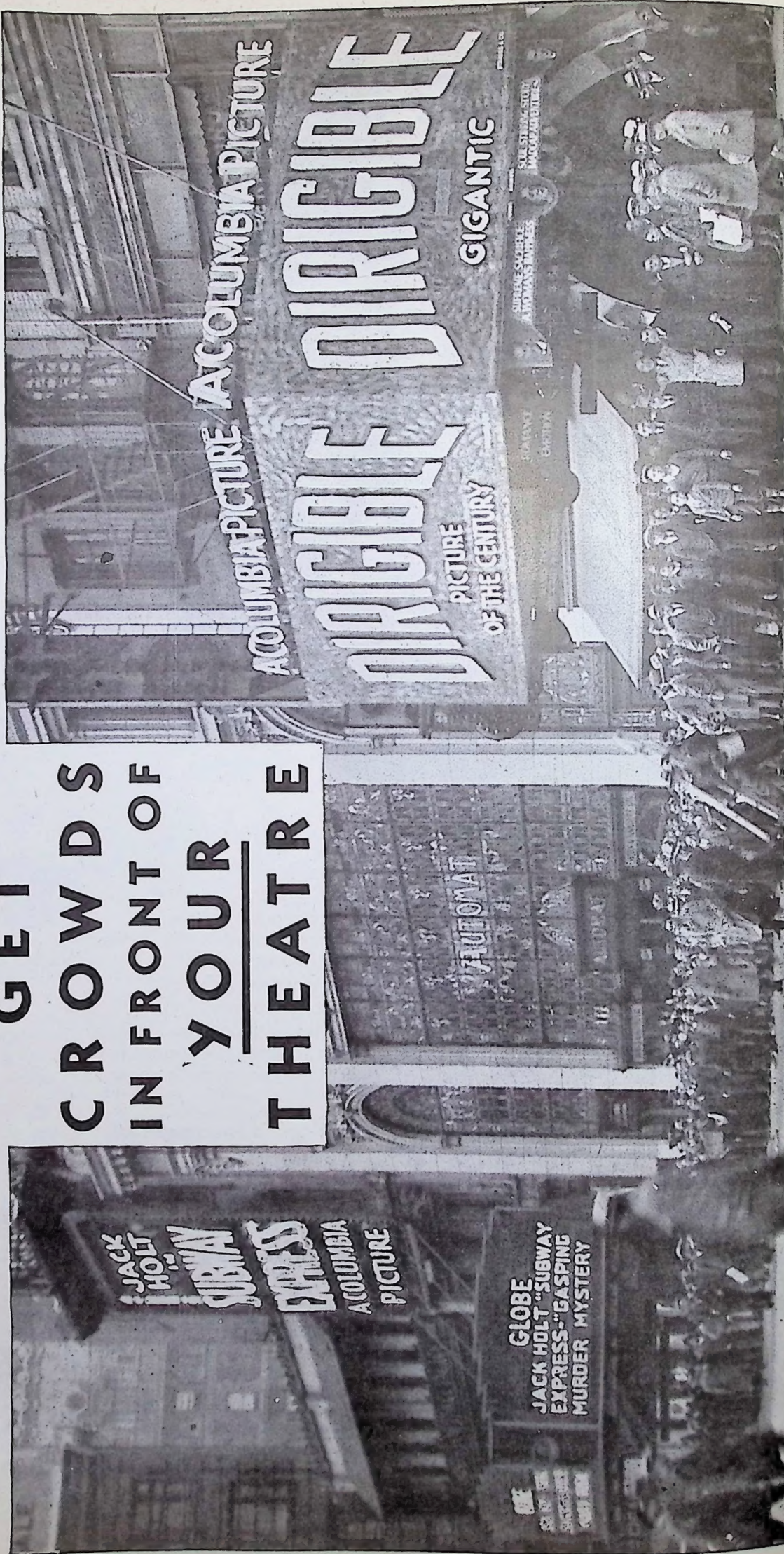


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CROWDS
IN FRONT OF
YOUR
THEATRE**



"COLUMBIA—of Course!"

THE "W" PLAN

Another of "The Imperial Eight"

A SMASHING HIT!

FROM THE TORONTO MAIL,
AND EMPIRE, MAY 25.

Engrossing Scenes In British War Film

Spy Story at Uptown Well Handled
—Acting Good.

Toronto has the pleasure of seeing a British film that is absorbing, exciting, well-constructed and expertly acted in "The W Plan" which is showing this week at the Uptown Theatre. It is a spy story which does not strain the credulity too greatly and which gives a faithful picture of war without revelling in its horrors.

The photography serves to illustrate what strides Great Britain has made in this direction in the past two years. But the most striking characteristic about "The W Plan" is that it does not underestimate the intelligence of the audience. The conversation is not too painfully explanatory; it is written to be understood by the average intelligent person.

An English officer, expert in the German tongue, is sent to the enemy country to get information on a diabolical engineering plan which is aimed to wipe out the Allied forces sufficiently to enable Germany to win the war. His adventures; his sojourn in the home of a German girl whom he had met and fell in love with in Scotland, and his ultimate success are completely engrossing.

Brian Aherne is the English officer, his voice is excellent and it would have been difficult to find anyone else as fitted to the part either in appearance or manner. Madeline Carroll takes the feminine lead as the old sweetheart.

It Will Clean Up for You, Too!

Regal Films Limited Canadian Distributors

THE "W" PLAN

"Col. Cooper talks Bosh," Arthur Dent in "To-Day's Cinema," London, challenging for facts on British failures!

The New Film on Broadway

By Betty Ross

"THE SECRET SIX," a screen story by Frances Marion; directed by George Hill; produced by Metro-Goldwyn-Mayer.

A thrilling and fascinating story of racketeers, love and beer is attracting large audiences to the new talkie "Secret Six."

Wallace Beery, Scorpio, is seen at the opening of the picture as a hard working man gaining his humble livelihood in the slaughter house. After work one night he drops into a speakeasy for a drink and is attracted by the stories of easy money as told by two gangsters. When they invite him to join their crowd of beer runners he accepts.

The transformation of this erstwhile roughly dressed "pigsticker" to an over-dressed rich bootlegger and politician by Beery is a very amusing transition. There is no end of humor in Beery's coarse, primitive speech and actions. His political speech to boost one of his pals to the office of mayor is one of the funniest things ever heard.

Scorpio becomes an important figure in the gang headed by Lewis Stone, a wily lawyer, courageous and unscrupulous who is always prepared with an alibi to save his men from the clutches of the law.

Scorpio incurs the rivalry of Franks, a member of his own gang who is jealous of Scorpio's success, and Franks double crosses Scorpio by putting him on the spot for a rival gang to bump off.

Scorpio is standing on the docks waiting for a load of beer when the first shots of a gun knock him down. He is only wounded however, and is strong enough to return home and revenge himself by shooting Franks.

There is plenty of action and excitement as the Secret Six, an organization that is formed to fight gangsterdom in the city, surrounds the entire gang with an army of policemen and machine guns. They capture Scorpio.

Clark Gable, who has been seen in two films as a gangster, undertakes the part of a newspaper writer named Carl, who, with Hank, another reporter, does valiant work in gathering information for the masked vigilance committee, known as the Secret Six. Mr. Gable is an-

other whose acting is forceful and the same might be said of John Mack Brown, who appears as Hank.

"THREE GIRLS LOST," based on a story by Robert D. Andrews; directed by Sidney Lanfield; produced by the Fox Film Corporation.

A racy thrilling film of modern city life as it appears to three small town girls is well depicted in the film, "Three Girls Lost," based on Mr. Andrews' novel. When the three girls, who have met on the journey, reach Chicago, they rent an apartment in a boarding house. One of the girls, Marcia, wanting a little night air before bed, throws a coat over her pajamas and goes out for a little stroll. On her return she is locked out by mistake, but Gordon Wales, a young architect, who lives in the next apartment happens to pass by and after a fast flirtation kisses her. The next day he introduces her to a wealthy man who takes the usual interest in a pretty girl.

Meanwhile Noreen and Edna, the worthy girls, have found work as stenographers. In course of time, Marcia takes delight in flaunting her new hats and gowns before her companions. Edna resents the gold-digger's conduct, but the supposedly sensible Noreen is impelled to feel sorry for Marcia. Wales appears to believe that Marcia is in love with him, but soon he learns that she rather prefers Marriott's company to his.

After this there is more than a hint that Marriott is a racketeer, who has incurred the enmity of rivals in the same line. Suffice it to say that eventually he is murdered, and Wales, who was known to have been jealous of him, is suspected for a couple of days of the crime, chiefly because of Marcia's stupidity. Noreen tries to be painfully noble at this juncture, by wiring her small-town sweetheart for money so that a lawyer can be engaged to defend Wales.

Loretta Young does as well as she can in the circumstances with the role of Noreen. John Wayne acts fairly well as Wales, Joyce Compton is pleasing as Edna and Joan Marsh also does well.

ANNOUNCING FOUR NEW SOUND SCREENS TO MEET EVERY OPERATING CONDITION. FOR USE WITH HI-LO AND HIGH INTENSITY ARC LAMPS.

The Chromolite. A white diffusive screen with reflection value of 94% and with perfect sound transmission through it. Suitable for wide theatres and steep projection angles, and perfect for colored pictures. Corrects the bluish light of Hi-Lo and High Intensity Lamps to a natural white. Per square foot, without frame, \$1.00; with frame, \$1.15.

The Superlite. The standard type of white perforated sound screen. Also corrects color values, and has good sound transmission. Per square foot, without frame, 85c; with frame, \$1.00.

FOR USE WITH LOW INTENSITY ARC LAMPS AND MAZDA.

The Super Vocalite. Crystal beaded, highly reflective type with little or no fadeaway in wide theatres and with perfect sound transmission. The most brilliant screen produced to-day, reducing carbon and current costs and giving true color reproduction on colored films. Per square foot, without frame, \$1.10; with frame, \$1.25.

The Silverlite. Metallic surface on the same cloth as the Vocalite. Specially suited for use in narrow theatres. Good sound transmission. Per square foot, without frame, \$1.00; with frame, \$1.15.

You never heard of one size of shoes to fit boy, youth or man. Neither will one stock screen possibly fit the various Theatre conditions. Buy a Screen giving perfect Sound Results to fit **your conditions.**

TELEVISION—A new book by an authority on the subject, Thos. W. Benson. Outlining in 140 pages with many illustrations the progress of Television to the present time, how it is done, and how it will apply to the Theatre. Television is coming presently, be ready for it. Postpaid, \$1.50 per copy.

And of course **SIMPLEX** and **MOTIOGRAPH** PROJECTORS and all other proven lines of Theatre Equipment and Supplies.

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THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

Norma Shearer "Strangers May Kiss" Held Over Second Week, Loew's, Toronto

Toronto Theatres

LOEW'S—Manager Jules Bernstein—Metro-Goldwyn-Mayer picture, "Strangers May Kiss," with Norma Shearer, Robert Montgomery and Neil Hamilton. It is a sophisticated story of a girl, Lisbeth, played by Norma Shearer, who believes that love is more lasting without marriage conventions, and since she is "free, white, and twenty-one" she is free to do as she pleases. Lisbeth falls in love with Alan, a newspaper correspondent, Neil Hamilton, and refuses to marry Steve, an old school friend. Lisbeth and Alan go to South America, but their happiness is shattered when Alan receives orders to go to another land, and cannot take her with him. In order to forget, Lisbeth travels all over Europe, and has many affairs. Alan, arriving in Paris, writes to her to come back and live with him, but on finding that she has been unfaithful, says that he never wants to see her again. However, they are reconciled when they again meet in New York, and one is rather lead to believe that this time they will be married with all due formalities. Directed by George Fitzmaurice.

UPTOWN—Manager Tom Daley—"The W Plan," a British International picture co-starring Ahern and Madeleine Carroll. It is a spy story of the Great War. The hero is a British spy, who is sent to Germany to investigate what is known as the W Plan. He poses as a German officer, and is only saved from being shot as a deserter, by his knowledge of English. He is detailed to a regiment that is boring tunnels under the British position, where dynamite is being stored. Most of the work is being done by English prisoners, who the hero gets under his command, by revealing his identity to them. They succeed in warning the British by blowing up part of the tunnel, and are able to dig themselves out, with the help of the mining knowledge of one of the prisoners; and escape back to the British trenches. Directed by Victor Saville.

TIVOLI—Manager Jimmy Lynch—Second week for George Arliss in "The Millionaire," directed by John Adolph for Warner Bros. Still playing to capacity houses.

IMPERIAL—Manager H. V. Knevels—A Fox picture, "Young Sinners," starring Dorothy Jordan and Thomas Meighan, with Hardie Albright. Albright is the son of a very wealthy man; he is in love with Dorothy Jordan, but Dorothy's people do not approve of the match. They force her to become engaged to a foreign nobleman. Hearing of this Albright goes on a regular drinking spree, and is only saved by a trainer his father has hired for him, Thomas Meighan. Meighan makes a man out of the pampered boy, and all is well once more when the heroine breaks her engagement with the nobleman, and tells Albright that she is ready to marry him. It is directed by John Blystone.

SHEA'S—Manager Jerry Shea — Sidney Fox, Bette Davis, Conrad Nagel and Zazu Pitts in "Bad Sister." Sidney Fox is the "Bad Sister" who demands all and gives nothing. She falls in love with a young man who has just come to the town to promote the building of a large factory. However he is nothing but a swindler; and when Sidney goes away with him, as he says he will marry her, getting the letter that she has forged her father's name on, he leaves her. Returning home Sidney finds that her father is being accused of doing the swindling. She confesses to forging his name, and the creditors promise to say nothing if her father will make good

the money. She then tells a former suitor of hers, Conrad Nagel, that she will marry him, only to find that he is engaged to her sister. It is a Universal picture directed by Hobart Henley.

FOR SALE

OPERA CHAIRS, 495 veneer, and 208 upholstered. These chairs can be seen at the TEMPLE THEATRE, WALLACEBURG. Inquire of Premier Operating Corporation, Limited, 21 Dundas Square, Toronto. For inspection see manager of the Capitol Theatre, Wallaceburg, Ont.

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Folding Theatre Chairs

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600 veneer opera chairs in excellent condition. The chairs can be seen at the Major Theatre, Rogers Road. Delivery in August. Address:

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POSITION WANTED

Grade "B" Projectionist with two years experience on Northern Electric, desires position, available immediately.

Apply BOX 11 — DIGEST

POSITION WANTED

Experienced non-union operator, desires position as second operator. Will join union if union man required. Steady worker, married. Available June 1st.

Apply BOX 9 — DIGEST

Manager Joe Franklin of B. F. Keith's Theatre, Ottawa, has undergone an operation in New York City where he went for special treatment for an ailment which had been troubling him for some time past. He is now on the high road to recovery, according to latest reports.

Col. John A. Cooper, President of the Motion Picture Distributors Association, Toronto, M. T. Jamieson, President of the Performing Rights Society of Canada, and members of numerous other musical and authors' organizations of both Canada and the United States gave evidence before the special committee of Parliament dealing with the bill to amend the Canadian Copyright Act.

Imperial Order Daughters Empire Demand More British Films

Round About the Studios



Lovely Eleanor Boardman, Metro-Goldwyn-Mayer star, who plays one of the leading roles in "The Squawman."

William Pawley, leading player on Broadway in "Bad Girl" and "Subway Express," has been signed to a contract by the Fox Film Corporation. He gained a screen test by his work in "Bad Girl."

Edmund Breon, English stage and film veteran who plays the adjutant in "The Dawn Patrol," plays an upper class Englishman in RKO Pathe's new Constance Bennett starring picture, "Born to Love."

The Victor McLaglen-Jeanette MacDonald picture adapted from the stage play, "Good Gracious, Annabelle," is now titled "The Affairs of Annabelle." It has been known as "She Wears the Pants," "Two Can Play" and "Misbehaving." Harlan Thompson directed the comedy for Fox Films.

Jean Harlow, feminine lead in "The Secret Six" at the Capitol and "The Public Enemy" at the Strand, is on her way to New York for her first vacation since release of "Hell's Angels," the Howard Hughes epic, about a year ago. She will remain about three weeks.

The complete cast for "The Unholy Garden," United Artist picture, starring Ronald Colman, will be headed by Estelle Taylor and will include Fay Wray, Tully Marshall, Ullric Haupt, Henry Armetta, Lawrence Grant, Warren Hymer, Mischa Auer, Lucille LaVerna and Madja. George Fitzmaurice is directing; Capt. Richard Day is Art Director. The story is the work of Ben Hecht and Charles MacArthur.

Leo Carrillo, stage star of "Lombardi, Limited," and Dorothy Burgess, who made a tremendous hit in "Old Arizona," have been cast for the leading roles in "Lasca of the Rio Grande," which Tom Reed is adapting and dialoguing from the famous poem by Frank Duprez. It will be one of the first of next year's pictures to go into production at Universal City, under the direction of Edward Laemmle.

Jim Musick, colorful fullback of the University of Southern California football team, and George Dye, star centre of the 1928 U.S.C. team who was a runner-up for the All American of that year, are now playing in an RKO Pathe college comedy entitled "Open House," directed by Harry Frazer.

Confirmation comes from Metro-Goldwyn-Mayer of the report that "Strange Interlude" will appear on its production schedule for the coming year. The adaptation of Eugene O'Neill's nine-act play will be prepared in the near future, with cast and director to be announced later.

Sally Blane is the latest addition to the cast of "The Star Witness," soon to go into production at the Warner Bros. studios in California. As previously announced, Frances Starr, "Chic" Sale, Edward J. Nugent, Grant Mitchell and Dickie Moore have already been assigned to this production, which is based on a story by Lucien Hubbard. It will be directed by William Wellman.

Dita Parlo, a former U.F.A. player, who has been in this country less than a year, has been selected for an important role in First National's production of "The Honor of the Family." It will be her first English-speaking role. Miss Parlo's screen work in this country has been confined to the German productions made by First National of "The Sacred Flame" and "Kismet."

Actual camera work on "The Honor of the Family" is to get under way on Monday with Lloyd Bacon directing. The star role in the picture, that of a designing woman, will be played by Bebe Daniels. Warren William and Allan Nowbray are important members of the big cast.

Rose Hobart, who made her debut in "A Lady Surrenders," will star in Fannie Hurst's best seller, "Back Street." Direction by John M. Stahl, director of "Seed," Gladys Lehman, who made the remarkable adaptation of the Norris novel, is also adapting "Back Street."

As a Greek beauty, Lina Basquette makes her return to talking pictures in "Goldie," Fox Film. With Jean Harlow, platinum blonde; Liela Karnely, Russian beauty, and Eleanor Hunt, brunette actress, she creates plenty of strife between Warren Hymer and Spencer Tracy.

Laura La Plante demonstrates her versatility by assuming a serious and often highly dramatic role in Columbia's "Arizona." She recently completed work on "Meet the Wife," Columbia's uproarious farce, in which she played her role entirely for comedy.

Lee Moran, James Donlin and George Byron will be seen as three reporters in "That's News to Me," an RKO Pathe newspaper comedy starring Frank McHugh. James Donlin portrayed "Reporter Murphy" in the stage presentation of "The Front Page," the dramatic newspaper play. Frank McHugh interpreted a member of the Fourth Estate in the film version.

Arvid Gilstrom is directing "That's News to Me," which also features Helen Jerome Eddy, Walter Percival and Henry Clive.

Jack Holt, is conducting a private rehearsal for Columbia's "Fifty Fathoms Deep," at the Merritt-Chapman Wrecking Company in San Pedro. Holt will play a deep sea diver in the picture and at present is trying to learn everything possible about that profession.

The last retakes are being made on "Side Show," in which Warner Bros. are co-starring Winnie Lightner and Charles Butterworth, and it will go into the hands of the cutter early next week. "Side Show" is a comedy of circus life; Roy Del Ruth directed it, and among the supporting cast are Evalyn Knapp, Donald Cook, Guy Kibbee, Louise Carver and Mathew Betz.

Bud Hauser, the iron man of the American Olympic team at Paris where he won both the shotput and discus throw championships, is to become an actor for a day. Hauser will do his stuff before the slow motion and regular speed camera in the track and field picture being made by Metro-Goldwyn-Mayer under Ray McCarey's direction.

Back at the Metro-Goldwyn-Mayer studio after an absence of some months, Lew Cody has been given an important role in "Horseflesh," the racing story which Charles Brabin will direct.

Madge Evans, who came from the Broadway production of George Kelly's "Philip Goes Forth," to play opposite Ramon Novarro in "Son of India," will have the feminine lead in the new picture.

Clarke Gable, Ernest Torrence and Marie Prevost have been assigned other outstanding parts in "Horseflesh."

The week marked the completion of shooting on Columbia's "The Miracle Woman." The picture is Barbara Stanwyck's second starring vehicle for the company and was directed by Frank Capra.

Paul Muni has been selected by Howard Hughes for the leading role in "Scarface," for United Artists, the forthcoming underworld thriller by Armitage Trail.



Joan Crawford, charming Metro-Goldwyn-Mayer star, who next appears in "Complete Surrender."

Columbia's "Dirigible" heads Showmanship Group of Twenty-six Pictures announces Metzger

Canadian Pathe News

Forty-seven sound trucks have just been added to get the news of five continents. The field and laboratory forces have been increased to hasten the news to your screen while it is news. Whatever happens--wherever it happens--Pathe News is first to tell about it. One release every week.

Pathe News is the Early Bird Who Gets the News

Aesop's Fables

Funny enough to make a horse laugh. Funny enough to have actual drawing power beyond many features. The first stars would be incomplete without Milton and Mary Mouse, Waffles Cat, Don Dog and Flossie Hippo.

Grantland Rice Sportlights

They humanize the public's greatest hobby--Sports. They magnetize the showman's greatest hobby--the box office. Leading sport writers cover every phase of sport and all the stars of the sporting world.

**RKO Pathe
Single Reel
Subjects Your
Patrons Know
and Expect to
Find on Your
Program.**

**Short Features
That are Long in
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Floyd Gibbons' Supreme Thrills

Floyd Gibbons is the idol of a hundred million radio listeners, newspaper and magazine readers. Intimate interviews with war time and all time celebrities. A revolutionizing box office series; something entirely new.

Vagabond Adventures

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